

CBDA All State Scales Set C

High School

MALLETS

D Major $\text{♩} = 96$

A musical score for D Major mallets scale. The key signature is one sharp (F#). The time signature is 2/4. The tempo is quarter note = 96. The score consists of two staves of music.

B Melodic Minor $\text{♩} = 96$

A musical score for B Melodic Minor mallets scale. The key signature is two sharps (B and F#). The time signature is 2/4. The tempo is quarter note = 96. The score consists of two staves of music.

G♭ Major $\text{♩} = 96$

A musical score for G flat Major mallets scale. The key signature is four flats (B, D, A, E). The time signature is 2/4. The tempo is quarter note = 96. The score consists of two staves of music.

E♭ Melodic Minor $\text{♩} = 96$

A musical score for E flat Melodic Minor mallets scale. The key signature is three sharps (G, D, A). The time signature is 2/4. The tempo is quarter note = 96. The score consists of two staves of music.

Chromatic $\text{♩.} = 96$

A musical score for Chromatic mallets scale. The key signature is one sharp (F#). The time signature is 6/8. The tempo is quarter note = 96. The score consists of two staves of music.

A continuation of the Chromatic mallets scale from the previous page. The key signature is one sharp (F#). The time signature is 6/8. The tempo is quarter note = 96. The score consists of two staves of music.

THE PINE CONE FOREST

F = Right Flam 
 L.R
 (F) = Left Flam 
 R.L

By JOHN S. PRATT

Metronome time (♩) = 116



Musical notation for 'The Pine Cone Forest' featuring ten staves of sixteenth-note patterns. The notation includes various dynamics and performance instructions such as *sfz*, *mf*, and *f*. The piece concludes with a dynamic marking of *ff* and measure number (21).

Performance instructions:

- F = Right Flam 
- (F) = Left Flam 
- L.R
- R.L

Rondo Alla Turca

(Turkish March, K. 331)

= 128 Allegretto

Take all repeats

W.A. Mozart
arranged by Doug Moser

1. 2. 3. 4.

5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44.

A

B

C

tr~

p

f

1. 2.

1. 2.

1. 2.

end

f

TIMPANI WORK

Grade 6

B♭ - D - E♭ Jazz style (♩ = ♩ = ♩)

♩ = 104

THOMAS A. BROWN



[5]



[9]



[13]



[25]



[29]

